

PLEASE READ THESE DIRECTIONS IN FULL:

Spreckels Theatre Company announces it's Youth in Arts Summer Youth Program

Disney's  
Sleeping Beauty, KIDS

Music and Lyrics by  
Pyotr Ilyich Tchaikovsky

George Bruns and Tom Adair, Winston Hibler and Ted Sears, Sammy Fain and Jack Lawrence

Music Adapted and Arranged and Additional Music by  
Bryan Louiselle

Book Adapted and Additional Lyrics by  
Marcy Heisler

Based on the 1959 Disney film "Sleeping Beauty"  
and the story "Sleeping Beauty in the Wood"  
by Charles Perrault

Stage Direction by Denise Elia-Yen  
Music Direction by Lucas Sherman  
Choreography by Michella Snider

Performances on the Main Stage at Spreckels Performing Arts Center

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AUDITIONS: FRIDAY, June 16th, 5:00 p.m. – 8:30 p.m.

\*See below to arrange your audition slot if you are aged 10-17!

CALLBACKS: SATURDAY, June 17th, 10:00 a.m. – 2:00 p.m.  
at director's discretion

Auditions and Callbacks in the Condiotti Theater at Spreckels Performing Arts Center

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REHEARSAL SCHEDULE (please read carefully):

July 16th, 17th and 18th: 6:00 p.m. - 9:00 p.m.

Monday, July 24th thru Friday, July 28th: 9:00 a.m. - 3:00 p.m.

Monday, July 31st thru Friday, August 4th: 9:00 a.m. - 3:00 p.m.

Saturday, August 5th: Tech with cast 12:30 p.m. - 3:30 p.m.

Sunday, August 6th: Cast and orchestra 12:30 - 6:00 p.m.

Monday, August 7th, Tuesday, August 8th, Wednesday, August 9th and Thursday August 10th - 6:00 - 9:00 p.m.

Friday, August 11th: actors prep at 4:00 p.m. before evening show

Rehearsals provide professional training for musical theater performance with emphasis on acting, singing, dance and movement culminating in participation in two weekends of performances for Disney's Sleeping Beauty, KIDS should your youth actor be cast.

PERFORMANCES: on the Main Stage at Spreckels on

Friday, August 11th at 7:00 p.m.

Saturday, August 12th at 1:00 p.m.

Sunday, August 13th at 1:00 p.m.

Friday, August 18th at 7:00 p.m.

Saturday, August 19th at 1:00 p.m.

Sunday, August 20th at 1:00 p.m.

SPECIAL NOTE: Youth actors are to arrive at 4:00 p.m. on Friday, August 11th and Friday, August 18th to review, and must arrive 1.5 hrs. prior to show time for all other performances.

**\*HOW TO ARRANGE YOUR AUDITION SLOT**

Please e-mail Director Denise Elia-Yen at [dyen@rpcity.org](mailto:dyen@rpcity.org) to get your youth or teen actor's name on the Friday audition list! E-mails will be returned as soon as possible. An Audition, Registration, and Payment Form will be e-mailed to you after setting up your child's audition slot. Extra forms will be available for you to complete and submit in person at the audition.

Youth actors will need to prepare a one-minute comic monologue that is age appropriate and from a published play or musical, and a 32-bar up-tempo song from a published musical.

PLEASE \*DO NOT\* CHOOSE A MONOLOGUE OR SONG FROM "SLEEPING BEAUTY" FOR YOUR AUDITION.

A piano accompanist will be provided for your audition. Please make sure your music includes piano music, is not just lead/vocal music, and that it is marked correctly. A sample of proper sheet music will be posted here in the coming days.

If you cannot attend auditions on June 16th but you are still interested in auditioning, please contact Denise Elia-Yen at [dyen@rpcity.org](mailto:dyen@rpcity.org).

COST: \$450. per Participant. Payment plan available upon request. You will be charged upon Participant being cast in the show subject to the Director's casting decision. A Registration and Payment Form will be e-mailed to you upon requesting an audition slot for you to complete and submit on the audition day.

Cost includes: Instruction, costumes, scripts, and video of the show.

Cost does not include: Tickets to the shows, basic stage makeup, hair accessories, proper undergarments, socks and shoes for performances. A basic makeup list and resources for makeup and dance shoes (should they be necessary) will be provided upon casting should your youth actor or actress be cast in the show.

No experience necessary! Dance or ballet experience a plus!

Do you have a youth or teen actor or actress who likes to play dress up? Sing in the car? Dance in the grocery store aisle? Make funny faces or cartoon voices? Maybe they already have some experience in school plays, or more in local theaters, dance shows or film work! Help them to explore their creativity further through the award-winning Spreckels Theatre Company! Our focus is on fun and professionalism, and there are great roles for everyone!

All youth actors will be considered for all roles, but not necessarily everyone will be cast in the show. Each participant who is cast will have plenty of stage time and will perform at each show regardless of role. There is no pre-casting and all roles will be cast based on the audition. A good attitude and willingness to take creative risks can outweigh a poor attitude and years of experience.

Casting will be announced within two weeks of auditions.

## IMPORTANT AUDITION FAQs

### 1. WHAT WILL HAPPEN AT AUDITIONS?

First of all, relax. The Director is excited to see you and she is cheering you on! You will check in with the Stage Manager with your completed forms and await your turn in the lobby with some other young people who are also auditioning. Stay nearby so that you can hear the Stage Manager call your name. When you are called, you will walk into another room and meet the Director and present your audition song and monologue. You might be stopped from finishing your whole song or monologue to save time, so don't think you didn't do well if that happens. The Director may ask you some simple questions about yourself and then after that, you're done!

If you are asked to attend callbacks the following day, you will stay for the duration of the time from 10am - 2:00 p.m. to audition with other youth actors together in the room, all reading pieces of the script and singing a song or two from the show. You may also be asked to learn a short dance. The Director will demonstrate and lead actors through the material provided in a relaxed and fun environment.

### 2. HOW SHOULD I PREPARE FOR AUDITIONS?

Start preparing now. Do not wait until the last minute, or the week before, to choose what you will do, or to ask for help!

**Monologue Prep:** Do you have a favorite book, movie, play, or musical? Visit your local library or bookstore and find a monologue, preferably from a play or musical though from other literature and film is acceptable if it is age-appropriate. A monologue is a short speech a character shares in a play. You can find something that is funny or dramatic, or try to match the topic of the show in some way. There are some great collections of monologues for young actors and actresses, but also be sure to read and know the source of the monologue.

**Song Prep:** For your song, we need to get a clear representation of your singing voice, so pick something that you know well that you feel confident singing in your range. You might try to match the tone of the show in some way. It is a fairy tale, after all, so perhaps you can sing something from a similar musical or standard song. Perhaps you can sing something from your favorite Disney movie, or even a nursery rhyme like Mary Had a Little Lamb or Twinkle, Twinkle Little Star, Happy Birthday, or the National Anthem!

You can purchase and download sheet music from websites like [www. sheetmusicdirect. com](http://www.sheetmusicdirect.com), [www. sheetmusicplus. com](http://www.sheetmusicplus.com), or by visiting your local library or music store. Please make sure that your sheet music includes both the piano AND vocal music, and is not just the lead/vocal music. A sample of properly marked music will be posted here on this page soon!

Please DO NOT choose a song or monologue from SLEEPING BEAUTY, and please keep the length of the monologue and song to 1 minute each.

If you are still unsure of what to do for your audition, e-mail [dyen@rpcity.org](mailto:dyen@rpcity.org) for help! Again, do not wait until the last minute to ask for help!!!

### 3. WHEN WILL I LEARN IF I AM CAST?

You will receive a phone call or e-mail within two weeks of the last audition date notifying you if you are cast or not. Casting is like putting together a puzzle -- it is about finding the right combination of actors to tell a story. If you are cast, you will receive additional information on rehearsals. If you are not cast, it means that this time it didn't work out, but don't be too blue. We are so glad you tried and we welcome you to try again next time!

### 4. WHAT ROLES ARE AVAILABLE?

All roles are open and descriptions of all characters will be announced in June before the auditions.

It is the Director's strong belief that all roles are important in our storytelling. We must think of casting in a linear sense in that all types of roles differently challenge performers. It isn't necessarily a matter of whether an actor is capable of portraying a certain role, but what role will offer the best opportunity for our storytelling to flourish, and what role will offer the best educational experience for an actor.

It is unlikely that every cast member will have a named speaking role. This is simply the nature of stage musicals and plays, and the limited time allotted to rehearse and perform. Though it assists in our storytelling, speaking is not a measure of one's importance as an actor. Non-speaking, ensemble, featured, supporting, and leading roles all matter in our stories. Each cast member will receive individual attention, learn stage techniques to stretch their creative abilities, and have something substantial and fun to perform!

### 5. WHAT ARE PARENTS SAYING?

"I love how everyone has something to do - singing and dancing."

"This has really stretched her acting chops."

"I was really moved by the fact that not only did he learn about theatre, singing and dancing. He really got an education about the time. I think that was an unexpected pleasure for both of us. So thank you again for the experience. We both really enjoyed it. I'm hoping he chooses to do another production in the future."

For more information about Spreckels Theatre Company visit [www. spreckelonline. com](http://www.spreckelonline.com).

DIRECTOR'S BIO: Denise Elia-Yen is an award-winning actress, drama teacher, and stage director. She holds two principal actress awards and five nominations from the San Francisco Bay Area Theater Critics Circle. Favorite past roles include Eliza Doolittle in My Fair Lady, Miss Adelaide in Guys and Dolls, and Annie Oakley in Annie Get Your Gun. She taught workshops for Cornell University's 4-H Cooperative Extension, and she continues to direct youth and adult productions locally. Her work can also be seen in film, commercials, voiceovers, and print. Mrs. Elia-Yen is a graduate of the Center for the Arts, S.U.N.Y. at Buffalo with a B.F.A. in Theater and B.A. in Italian. She is also directing The Sugar Bean Sisters set to run March 17 - April 9, also at Spreckels (\*note\* The Sugar Bean Sisters is not appropriate for children under 13!) Keep up with her projects at [www. deniseelia. com](http://www.deniseelia.com).